THE CITIZEN.

Del., Lack. and Western R. R.

Newark and Bloomfield Branch.

TO NEW YORK.

Leave Glenridge—6.06, 7.17, 7.54, 8.30, 9.17, 10.37, 11.37, a m., 12.43, 1.43, 3.33, 4.42, 5.27, 6.13, 6.57, 8.18, 9.43, 11.08 p. m. 12.37 a. m.

Leave Bloomfield—6.09, 6.49, 7.19, 7.56, *8.32, 9.19, 10.35, 11.39, a m., 12.46, 1.45, 3.35, 4.44, 5.29, 6.15, 6.59, 8.20, 9.45, 11.10, p m, 12 39 a m.

Leave Watsessing—6.10, 7.21, 7.58, 9.21, 10.41, 11.41 a.m. 12 49, 1.48, 3.38, 4.46, 5.31, 6.18 7.02, 8.23, 9. 48, 11. 12 p.m., 12.41 a.m.

* Does not stop at Newark.

FROM NEW YORK.

Leave Barclay Street—6.30, 7.20, 8.10, 9.30, 10.30 11.20 a m, 12.40, *1.20, 2.10 3.40, 4.20, 4.50, 5.30, 6.20, 7.00, 8.30, 10.00, 11.30 p m.

Leave Newark for Bloomfield—6.20, 6.40, 7.15, 7.53, 8.43, 10.03 11.03, 11.53, a m, 1.13, *1.53, 2.44, 4.13, 5.26, 6.03, 6.53, 7.40, 9.03, 10.38 p m, 12.08 a m

*Saturdays only.

NOTE—Leave Christopher street 5 minutes later than time given above.

New York & Greenwood Lake R. R.

Leave N. Y. Chambers st	Leave North Newark.	Arrive at Bloomfield.	Leave Bloomfield.	Leave Soho	Leave North Newark.
AM	AM	AM	AM	AM	AM
6 00	6 42	6 49	5 37	5 40	5 44
9 00	9 33	9 39	7 06	7 09	7 14
12 00	12 36	12 43	7 56	7 59	8 06
PM	PM	PM			
2 00	2 33	2 40	8 29	8 32	8 36
3 40	4 13	4 19	8 56	8 59	9 04
4 40	5 17	5 23	10 28	10 31	10 38
			PM	PM	PM
5 10	5 44	5 50	1 38	1 41	1 45
5 40	6 17	6 23	3 18	3 21	3 25
6 20	6 57	7 03	4 54	4 57	5 01
8 00	8 33	8 39	6 34	6 37	6 41
	AM	AM			
12 00	12 31	12 38	9 28	9 31	9 35

Sunday Trains from New York, 9 00 A M and 7 45 P M. Sunday Trains from New York, via Orange Branch, 8 45 A M, 1 30, 6 00 and 9 15 P M. Sunday Trains to New York, leave Bloomfield at 8 08 A M and 7 12 P M.

BLOOMFIELD POST OFFICE.

Mails Close and Arrive as Follows:

CLOSE:	ARRIVE:	DELIVERY:
7 00 AM	8:20 AM	9:00 AM
8 15 AM	10:00 AM	
11:20 AM	1:30 PM	
3:15 PM	5:30 PM	6:00 PM
4:15 PM	HORACE DODD,	
	Postmaster.	

Glen Ridge Post Office

Mails close and arrive as follows:

Close:	7.15 A. M.	Arrive:	8.08 A. M.
"	11.35 A. M.	"	1.26 P. M.
"	3.30 P. M.	"	4.37 P. M.

THOMAS MORITZ, Postmaster.

The Art of Sweeping.

With careful use a valuable carpet may retain its first fresh beauty very little impaired for many years, while one unlucky sweep may mar it at the "first intention," as the doctors say, and a dingy carpet in turn mars the beauty and harmony of a room in all its appointments.

The cheaper grades of floor covering, being less durable according to quality, are quite as easily damaged by bad management in sweeping.

The prerequisites of a genuine good sweep are first, a properly laid floor covering; second, the proper kind of a broom or brush to work with; and third, a proper regard for the value and appearance of the carpet, together *with the intelligence and skill of a* good sweeper. In the first place, a carpet to wear satisfactorily should be placed on the floor with the widths all running the same way, stretched evenly, not too tight, over felting made for the purpose, or instead, thick soft paper.

For a fine carpet of any kind we want a light, soft, and new broom—one made of manila or fine broom corn. Those who make brooms know best how to select straws. The best brooms are usually sold at the best stores and cost the best prices—the highest being cheap enough, there is no economy in buying low priced brooms. When the trade fails to supply the desired broom it is very easy to have several made to order, the straws to be of the very finest and the handles smooth, long and unpainted. A broom should never be either cut, scalded or doctored by any of the methods prescribed in the housekeeper's pharmacopœia. A cut broom or one much worn cuts and wears the carpet and leaves the dust behind. Scalding a broom is said to toughen it and make it last; a good broom needs no toughtening and if properly handled will wear a long time. I have one now that has done special service on one carpet for five years. In the same time dozens of brooms have been worn out in other parts of the house.

Provided with a broom that is perfectly clean, dry, soft and light, the grain of the carpet is to be ascertained. This is done by passing the hand gently up or down the length way of the carpet just as we do with cloth, velvet and satin. Then remove the furniture as much as possible from one width and begin at whichever end will take you the "down way" of the carpet—that is, do not brush so as to raise the pile (the surest way in the world to ruin a carpet,) brush with the full broad side of the broom, taking one width at a time.

Hold the broom in a dragging position, so it will *draw* the dust along under it instead of flinging it up in the air. Make short strokes, with a light brisk motion, if necessary go over the same spot several times, always brushing forward. Use the dust pan frequently to prevent accumulations on the carpet, and be careful not to step into a pile of dust and then on to a swept spot.

I have always claimed that sweeping should be done with closed doors and windows, but for those who cannot sweep without raising a dust, it is of vital importance to admit all the outer air possible. The head and ears should be covered and the mouth kept closed, going once in a while to the open door or window for a deep drawn breath of fresh air.

To lay a rug down and sweep it vigorously, "both ways at once" and every other way, or to beat it against the door post, the step, a tree, fence, stone or any hard substance that may happen near, or to hang it on a line and attack it with clubs, like some ferocious creature giving vent to the pent up rage of a life time, is all wrong, and I, for one, would immediately discharge any servant guilty of such willful destruction.

These instructions so far have been for fine clean carpets that really require very little sweeping, but where there is a much worn carpet and more or less dust and mud and litter, there is simply an abomination. Better far have a clean bare floor than a "dirty old carpet."

Straw matting is swept crossways with a soft hair brush, never with a corn broom. When soiled and not until then, wipe over with a cloth wrung well out of cold water and slightly salted.

Now one word about a medium for brightening a carpet. There is nothing, positively nothing, better for the purpose than the clean dry broom. Our numerous recipes suggest tea leaves, straw, grass, paper, corn meal, fresh snow, and I don't know what all, but I do know a carpet is all the better without either. Having heard so much about the merits of salt, I determined to try an experiment. I took one piece of handsome velvet carpet, old but clean and fresh looking. I left the piece exposed to the ordinary wear and tear in a room until it came sweeping time. I carefully swept one half of the piece and immediately tacked a large paper over it, then I sprinkled salt *a la mode* over the other half and proceeded to carefully sweep that, covering it also until the room was in order. This I continued for several weeks. At first there appeared no difference in the two halves of the carpet, but after awhile one began to look more shabby and faded than the other: it was the side that had been salted; but immediately after sweeping it would again seem much the brighter. One day a visitor noticed such a difference in the two ends of the strip of carpet that she inquired: "What has happened to your carpet?" I explained that I had been experimenting with salt, but so soaked in brine was her opinion that I failed to convince her that the bright end was the one that had no salt. Nevertheless so it was. The treatment of oil cloths and plain wooden or stone floors will require a chapter of its own. —*The Decorator and Furnisher.*

A Modest Book.*

Three years ago there appeared in the city of Newark a volume that we deem quite worthy of friendly notice. The volume was issued so quietly, with none of the preparation familiar to the book-making world, that few learned of its existence and fewer still were permitted to enjoy its quaint and varied contents. The edition seems to have been carefully limited to the supplying of the immediate friends of the author, and it was only by chance that a copy fell into our hands. A casual acquaintance has taught us to value the writer as a man of unobtrusive, delicate and refined taste; yet we had failed to discover the fulness and richness of the qualities here revealed.

In the midst of a busy professional life, usually unfriendly to such pursuits, there has survived and ripened in him a rare fund of imaginative power, a power which at times "essayed to climb," but more often chose to revert to and dwell fondly within its immediate surroundings and draw from them satisfying and instructive lessons. Nature in its more retired moods has taught the author rightly to appreciate and apply its truths. It is this feature especially that gives prevailing tone to a large portion of the book. Scenes and incidents familiar to many of the residents of Newark, Bloomfield and vicinity here acquire new grace, interest and meaning. Here, where most of us are content to note isolated details, the subtle touch of imagination, without distorting, gathers and readjusts and with graceful art interprets for lasting uses. The thought of the old writer that his history might become a possession of all time is an equally potent element in the domain of the poet. To readers of this volume, therefore, "Orange Mountain," "Second River," "Daybreak on the Seashore," "The Moonlight Picture," "Spring," "The Rustling Corn," and numerous other poems, will pleasantly recall and suggest much that they will not willingly forget.

Of different theme, but not unlike in treatment, are "Decoration Day," "The Volunteer," "The Jersey Blues," "Just Twenty Years Ago," "The Dedication of the Kearny Statue," and others. They all breathe anew the unspoken undertone of sincere sentiment that found fitting utterance in four years of steadfast heroism and personal sacrifice on the part of the soldiers of New Jersey. The writer evidently drew his first inspiration amid scenes where "grim carnage beckoned," and twenty years' fuller experience of the advantages won in those struggles has not impaired their value and instructiveness to him. We venture to surmise that a much broader circle of old time fellow-soldiers as well as present friends could welcome with responsive sympathy the reminiscence here revived and equally the kindly vein of introspective moralizing with which they are often interwoven; for in them all the poet's office to instruct while adorning is successfully maintained.

Beside the groups that we have designated, the volume presents a collection of miscellaneous poems, varying widely in content and in form. The author's scope seems limited only by what to him is naturally expressive of beauty and worth. He does not aspire to pen "verses glorious and rare," but none the less much that he has offered has its rightful place and power to every thoughtful mind. We confess a feeling of unusual kindliness, almost of personal affection, in the perusal of this volume of "Homespun Verses." Perhaps likeness of local surroundings and in certain past experiences would account for much of this; but not for all. May their author for years to come be guided by the lesson of "A Sound Reason," one of the happiest of his attempts.—*Wise and Otherwise.*

* HOMESPUN VERSES. By Frederick H. Pilch. Newark, N. J.: 1882. Small 8vo. Pp. 193.

Are You Going to Move?

This a question which is as familiar to the majority of Americans as "How do you do?" People in cities move every year for various reasons but nevertheless they move. The Rev. Mr. Crafts, of New York, talked to a congregation in Harlem, on the subject: "Is Christianity adapted to flats?" and made the point that a few of the reasons why people move all the time, is because they and their neighbors occupying the flat or tenement with them, play the piano, hold card parties, dance and sing at all hours of the day and night, and no golden rule was observed anywhere. It used to be the custom when a friend called to say pleasantly, "Come in," now people shout through a tube, "who's there?" This is a death blow to courtesy and Christianity.

Some men are constantly trying to save money and get along better, by moving their families into cheap tenements, and necessarily poor neighborhoods where the moral atmosphere is about as pure as on Barren Island. Their wives become dirty, careless, and slouchy, down at the heel and vulgar, and their children follow closely in her footsteps while the husband and father seeks companionship in the saloon or other place and thus improves his condition. These are a few of the evils that the poorer people are surrounded with, and in their vain attempt to get along move from year to year in the vain hope of improvement.

The Building Association opens a broad and certain means of escape from all this, and in short time assists him out of this hopeless state in life, and improves his condition in every way. Ten shares, or ten dollars represent $2,000 which can be borrowed now; a small home purchased and the degradation left behind forever.

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Also very fine BRAIDED GIMPS, Plaques and Sets for Waists, Collars and Sleeves, all of which are new, desirable, and as cheap as the best goods can be purchased at in the city. We also ask attention to a special offering of goods for

Infants' Wardrobes,

including very fine Embroideries and All Overs, French Nainsooks and Plaid Novelties in

White Goods, Embroidered Flannels, Fancy Flannels, Gilbert White Flannels, and Ballard Vale Cream Flannels,

With a beautiful line of Infants' Caps, Dresses Skirts, and other necessaries, to all of which we ask such notice as good goods and right prices must always command.

ALBERT F. YEUTTER,

MERCHANT TAILOR

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PURE JERSEY or ALDERNEY MILK,

IN

GLASS BOTTLES!

PURE JERSEY or ALDERNEY MILK in QUART GLASS BOTTLES will be delivered by me, and the patronage of the public is solicited.

The Milk offered is warranted perfectly pure, and is from imported Jersey Cattle.

The Cattle are fed on the BEST of hay and feed, no feed being allowed them that would impair the healthfulness of the Milk.

The stables and cattle are kept in the most perfect manner as to Cleanliness and Ventilation—a most important factor if healthy milk is desired. As a table article and beverage it recommends itself, showing a larger percentage of cream than any other Milk sold. For invalids and children it is recommended by all physicians.

MILK IN GLASS HAS THE FOLLOWING ADVANTAGES:

1st. It is more cleanly not being exposed to odors and contamination to blowing dust and dirt, to the rain, to the drip and dirt from the reins or hands of the driver.

2d. Its quality may be seen at a glance by the cream at the top, and the color of the milk.

3d. It will keep sweet longer, because in delivering there is no churning (each bottle being filled to the stopper,) and the bottles are kept iced in warm weather until delivered.

4th. Its flavor is better, because the air has no chance to act upon it, and because it is absolutely free from the metallic flavor often noticed in milk transported in tin.

Parties wishing to be served can call at farm in Bloomfield, or send postal to

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Choice Evaporated Apples,

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They will be sold on easy terms, for from

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The property cannot be excelled in point of location, is within five to ten minutes of Station, Post Office and Telegraph Offices, commanding beautiful views, has good drainage and in places fine old forest trees. Churches, schools and good markets within ten to twelve minutes. City water and gas through all the streets.

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Seats reserved by Mail or Telephone.

PRICES—All Reserved—50c., 75c., $1.00, $1.50.

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Carriages & Harness,

202 MARKET St., NEWARK.

Legal Notices.

SHERIFF'S SALE.—In Chancery of New Jersey.—Between Moses L. Gans, complainant, and Millie E. Corby, et als., defendants. Fi. fa., for sale of mortgaged premises.

By virtue of the above stated writ of fieri facias to me directed, I shall expose for sale by public vendue, at the Court House in Newark, on Tuesday, the twelfth day of April next, at two o'clock P. M., all that tract or parcel of land and premises situate, lying and being in the township of Bloomfield, Essex county, New Jersey.

Beginning in the southerly line of Washington street at a point distant two hundred and eighty-three feet westerly from Railroad avenue; thence running south twenty-five degrees and fifty minutes west four hundred and sixteen feet and two inches; thence north six degrees and thirty minutes west eight and one-half inches; thence north five degrees and twenty-seven minutes east three hundred and sixty-one feet and nine inches; thence north seven degrees and eight minutes west fifty-eight feet and one inch; thence north twenty-four degrees and sixteen minutes east twenty-eight feet and six inches to Washington street; thence along the same south sixty-four degrees and six minutes east one hundred and fifty-nine feet and one inch to the place of beginning. Being the same premises conveyed to the said Millie E. Corby by the Mutual Benefit Life Insurance Company by deed dated March 31, 1883, and recorded in the Register's office of the said county of Essex, in Book V. 21 of Deeds for said county, page 412, &c.

Newark, N. J., February 7, 1887.

WM. H. BROWN, Sheriff.

GUILD & LUM, Sol's. $5.40

Essex County Orphans' Court.

NOTICE OF SALE.—In the Matter of the Partition of the lands of William Durr, deceased. By virtue of an order entered in the above stated matter on the third day of January, eighteen hundred and eighty-seven, we shall sell at public vendue at the premises hereinafter described, situate in the Township of Bloomfield, in said county, on the twenty-fourth day of March, eighteen hundred and eighty-seven, at two o'clock in the afternoon, all the following described land and premises, with the appurtenances, being the same described in said order, that is to say: Being on the northerly side of a road running from the west side of the road leading from Bloomfield to Stone House Plains. Beginning at the southwest corner of a lot conveyed by one Archibald Moor and wife by deed to Israel C. Ward, from thence along said Israel C. Ward's line north seventeen degrees east one hundred and eighteen feet to the line of Zophar Crane's land; thence along his line north seventy-three degrees and thirty minutes west sixty feet; thence south seventeen degrees west one hundred and eighteen feet to said road; thence along the northerly side thereof south seventy-three degrees and thirty minutes east sixty feet to the place of beginning. Being the same premises conveyed to the said William Durr by Frederick A. Fickert and wife by deed dated April 1, 1869, and recorded in Book H 14 of Deeds for Essex County, on pages 463, &c.

J. M. NARDIELLO,
FRANK FLANAGAN,
JOHN HEDLY, } *Commissioners.*

$4.50

NOTICE OF SETTLEMENT.

Notice is hereby given that the Accounts of the Subscriber, Administratrix of Charles J. Graves, deceased, will be audited and stated by the Surrogate and reported for settlement to the Orphans' Court of the County of Essex, on Monday, the seventh day of March next.

ELIZABETH GRAVES.

Dated Dec. 29, 1886.

NOTICE OF SETTLEMENT.

Notice is hereby given that the Accounts of the Subscriber, Administratrix of Samuel Carl, deceased, will be audited and stated by the Surrogate and reported for settlement to the Orphans' Court of the County of Essex, on Monday, the sixteenth day of May next.

Dated March 8th, 1887. MARY P. CARL.

NOTICE OF SETTLEMENT.

Notice is hereby given that the Accounts of the Subscriber, Assignee of Cyrus Pierson, will be audited and stated by the Surrogate and reported for settlement to the Orphans Court of the County of Essex, on Monday, the twenty-third day of May next.

JOSEPH D. GALLAGHER.

Dated March 14, 1887.

ASSIGNEES SALE.

The Subscribers, Assignees of the Estate of Lorenzo Williams, in pursuance of the Statute made and provided for the sale of lands for insolvent debtors, will offer at public vendue at the hotel of Thomas Layland, in Roseland, on Wednesday, the 20th day of April 1887, at two o'clock P. M., a certain meadow lot near Swinefield Bridge in Livingston Township, known as the Abner Williams lot about of 7 acres, and also a pasture and wood lot of about 30 acres, situate in West Orange Township, adjoining the farm of the late Jesse Williams deceased, known as the Burnside tract.

Conditions will be made known on day of sale.

JAMES A. WILLIAMS,
GEORGE E. DECAMP.

Dated March 10, 1887, Roseland.

J. ADAM WISNER,

Dealer in Celebrated Brilliant

FIRE TEST OIL,

(150 Fire Test.)

Also, Lubricating and Machine Oils,

Lamps, Chimneys, Fixtures, etc., etc.